

# Streich-Quintett in B dur

für 2 Violinen, Viola und 2 Celli.

## MOTTO.

Entschlafen sind nun wilde Triebe  
Mit jedem ungestümen Thun,  
Es reget sich die Menschenliebe  
Die Liebe Gottes regt sich nun.

(Goethe.)

Allegro non tanto.

Wilibald Sommer, Op. 12.

I.

*pp* *mf* *p* *pp* *cresc.* *mf* *sf* *f* *mf* *f* *A* *sf* *p* *pp* *B* *p* *mf* *p dim.* *pp* *C* *p* *mf* *espr.* *p* *cresc.*

## Violine II.

Musical score for Violine II, measures 1-12. The score is written on a single staff in G major (one sharp) and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings. The key signature changes to E major (two sharps) at measure 4 and back to G major at measure 8. The score is divided into sections labeled D, E, F, G, H, and I.

**Section D:** Measures 1-3. Dynamics: *pp*, *p*.

**Section E:** Measures 4-5. Dynamics: *p*, *espr.*.

**Section F:** Measures 6-7. Dynamics: *p*.

**Section G:** Measures 8-9. Dynamics: *cresc.*, *pespr.*, *pp*, *p*.

**Section H:** Measures 10-11. Dynamics: *p*, *dim.*, *pp*, *p*, *espr.*.

**Section I:** Measures 12. Dynamics: *pp*, *p*, *mf*, *pp*.

# Violine II.

3

*mf* *p* *sf* *p* *cresc. poco a poco*  
*cresc.* *f* *sf* *p*  
*sf* *mf* *p* *pp* *pp*  
*espr.* *p*  
*L* *p* *espr.*  
*M* *p*  
*mf* *espr.* *p* *mf*  
*1 2 3 4* *p* *cresc.* *stringendo*  
*f* *stringendo* *cresc.* *ff* *p a tempo* *cresc.* *mf* *p* *rit.* *Etwas langsamer.*  
*pp*  
*pp* *cresc.* *p* *espr.* *sempre p*  
*pp* *p*



Allegro.

III. 

TRIO.

*etwas langsamer*







# Violine II.

7

espr.

*pp*

*p* *espr.* *pp* *espr.* *espr.*

*pp* *pp*

*p* *espr.*

*mf*

*f* *p dim.*

*sempre p*

*sempre pp*

*espr.*

*p* *pp*

*p* *rit.*

**Andante.**

*pp*

*p*

**Adagio.**

*pp* *p* *p* *mf* *p* *pp*